

THE Gateway

University of Nebraska at Omaha

You are
getting sleepy.
See page 6



Heavy into art

UNO art professor Sidney Buchanan works on a metal sculpture named "Niobe" which he plans to exhibit as part of a one-man show at Lincoln's Sheldon Art Gallery. When completed, the five-ton sculpture will be roughly 14 feet high and 25 feet long. Buchanan has been working on the sculpture for about a month and plans to finish the work in three weeks. He hopes to hold his Lincoln art show in May.

—Roger Tunis

Registration for fall classes just around the corner

By PATRICK C. STEPHENSON

Although fall classes are still nearly five months away, registration for those courses is just around the corner.

Early registration for currently enrolled students planning to take courses in the fall will be held April 17 to 30 in the Student Center Dodge Room, from 8:30 a.m. to 4 p.m. In addition, the registration hours will be extended until 6:30 p.m. on April 21, 23, 28 and 30.

Students who take advantage of the early registration process will be required to pay a \$25 fee at the time of registration. This fee will be applied toward a \$287 registration deposit that must be paid in full by Aug. 6.

Randy Sell, manager, Student Accounts, said the \$287 deposit is based on the cost of six credit hours plus student fees. Sell said the \$287 deposit may be changed if recommended increases in student fees are approved by the chancellor.

Confirmation of enrollment statements will be mailed July 15, and students will be advised to pay the balance of their deposit (currently estimated at \$262) by Aug. 6, or their registration will be cancelled and the \$25 fee forfeited. Students whose early registrations are cancelled for nonpayment will be notified by letter Aug. 13 and informed that they must re-register during regular registration.

Regular registration will be held in the Stu-

dent Center Aug. 18, 19 and 20, from 8 a.m. to 6:30 p.m., and Aug. 21, from 8 a.m. to noon.

Students who sign up for class during early registration will be allowed to make program changes at no charge from May 19 to July 15. This free change of program period was not offered during the early registration process for this semester's classes.

Gardner Van Dyke, assistant vice chancellor, Student Academic Services, said the new drop and add period was established to "avoid some of the crush" that typically results during the first day of regular drop and add. The regular drop and add session will begin Aug. 22 (the Friday before classes start), 8 a.m. to 2 p.m., in the Student Center Ballroom, and continue through August 29.

Shorter registration period

The early registration period for fall classes will be one week shorter than the period allowed for the previous early registration. Registrar William Gerbracht said the shorter period is possible because a number of minor problems that occurred during the previous early registration process have been solved.

One of the key problems that has been worked out of the system is something known as a "deadly embrace." This flaw in the computer system caused the computers to shut down every time two students approach differ-

ent terminals at the same time and asked for the same class.

Richard Snowden, director, Campus Computing, said earlier this semester that the "deadly embrace" was not caused by the computer software purchased by UNO, but rather the program that allows the UNO software to communicate with the main computer in Lincoln.

Gerbracht said that "deadly embraces" only shut down the registration process a few times in the past, and never for more than two hours. Unless a new problem appeared in the system, he said, the two weeks allotted for early registration should be sufficient.

Gerbracht was cautious to add, however, that there was still no guarantee for a perfect performance on the part of the computer system. "You can't make a promise like that when the main computer is located 60 miles away," he said.

Improved schedule booklet

When the new course schedule booklets are distributed April 4, students should see some improvements made in comparison to the booklets that were used during the November registration process, said Gerbracht.

Gerbracht said that students and faculty members had previously expressed concerns that the new booklet design was difficult to

read. Among the concerns were the fact that course listings were alphabetic without regard to departmental organization, some procedural explanations were inadequate, and course prerequisites were not included.

The new booklets, said Gerbracht, will be printed with six course listings per inch (as opposed to the previous 11 per inch), and a horizontal line will be inserted every fifth entry. In addition, the listings will be organized by curriculum within departments (and by departments within colleges).

Gerbracht said the booklets will also include a more comprehensive explanation of the early registration and payment processes. In addition, a double space will be inserted into the booklet to separate undergraduate from graduate listings.

One thing the new booklets will not include is a listing of course prerequisites. Van Dyke said the computer software used to design the booklets does not currently allow for the listing of prerequisites. This feature should be added by next year, he said.

Until that capability is installed in the software, the course booklets will simply include a note (PREREQ) with each course which has a prerequisite, reminding students to check the course catalog to determine the requirements for taking the class.

Faculty level of parking garage may be filling up soon

A proposal recommended to Chancellor Del Weber by the University Committee on Facilities Planning would allow graduate teaching assistants to park in faculty parking spaces on the UNO campus.

Although the proposal had not officially made its way to the chancellor's desk as of Friday, Weber indicated that based on his understanding of the recommendation, he would approve the plan.

David Castilow, assistant director, Facilities Management and Planning, said the proposal would allow any graduate teaching assistant with a valid parking permit to park in any faculty parking lot, including the second floor of the new university parking garage.

At present, there is only one area — a 27 stall parking lot at St. Margaret Mary's Church — specifically reserved for graduate teaching assistants. However, the teaching assistants are also allowed to park in any student parking lot.

Under the proposed plan, the lot at St. Margaret Mary's

would be converted into a student lot and graduate teaching assistants would no longer be allowed to park there or in any other student parking area.

The graduate teaching assistants would not be required to obtain a new parking sticker since the one currently distributed to teaching assistants is different than either the general student or faculty stickers. Castilow said Campus Security would simply be informed of the change and told to enforce it accordingly.

The proposal results largely from the fact that the faculty level of the parking garage (second floor) is generally half empty during peak parking periods. The unused parking spaces have resulted in complaints from students who have been unable to find parking spaces from the east end of campus and would like half of the faculty spaces in the garage turned over to student use.

Faculty members who use the garage, however, have argued that the open spaces allow them to take care of personal or

class-related business between classes without having to worry about finding a parking space when they return to campus.

Hugh Cowdin, president of the Faculty Senate, told senate members March 12 that the proposal would still allow faculty members to come and go as they please.

Cowdin pointed out that at the present time, only 102 of the 163 UNO graduate teaching assistants have purchased university parking permits. During peak parking periods, however, there are between 200 and 260 empty parking spaces in the faculty level of the parking garage. Consequently, even if all 102 of the teaching assistants decided to park in the garage, there would still be roughly 100 empty spaces.

These empty spaces will probably be put to use later this year, when construction begins on the northern segment of the university's circulation road. Construction of the circulation road will eliminate roughly 72 faculty parking spaces — 44 in Lot C (north of Kayser Hall) and 28 in Lot V (north of the Student Center).

What's Next

Growing up painfully

M. Scott Peck, author of four best-selling books, will lecture in the Student Center Ballroom April 16 at 7:30 p.m.

The topic of his lecture will be "Growing Up Painfully: Consciousness and the Problem of Pain" which will address the dynamics of the pain and joy of growth.

Peck's first book, *The Road Less Traveled*, was published in 1978 and has sold over one and a half million copies. The book has been on *The New York Times* paperback best-seller list almost every week for the past three years.

Tickets are available at the UNO Box Office for \$1 (students) and \$1.50 (general public). Tickets will also be available at the door.

Hispanic urban issues

Herman Baca, national chairman of the Committee on Chicano Rights (CCR), will lecture on Hispanic urban issues today at 7:30 p.m., in the Eppley Auditorium.

Baca, a print shop owner, has been active in the Chicano rights movement for nearly 20 years. He has sought to ease tensions between Border Patrol officers and Chicanos while speaking out against Ku Klux Klan members who have formed their own patrols along the U.S./Mexico border.

His lecture is sponsored by the UNO Hispanic Student Organization and is open to the public.

Buying for retail

Jean Staats, Manager Associate of Training and Development for Richman, Gordon, will speak on "Buying for Retail" and "The Ever

Changing World of Retail" at Phi Chi Theta Business Fraternity's meeting on Thursday, March 20 at 5:30 p.m. in the Student Center Council Room.

Bake sale

The Staff Advisory Council is sponsoring a bake sale in the Student Center Nebraska Room, Friday, April 4, from 8 a.m. to 1 p.m.

Chancellor's Commission

The Chancellor's Commission on the Status of Women will hold its next meeting tomorrow, from 2:30 to 4 p.m., in the Student Center State Room. The Commission observes the open meetings rule and members of the university community are invited to attend.

Slimnastics

Slimnastics for Men and Women will be offered April 8 through May 29, Tuesdays and Thursdays, 5:30 to 6:30 p.m., in the room 231 of the HPER Building. Cost of the course is \$37.

The course is being offered by the College of Continuing Studies. For more information or to register, call 554-2755.

Waiver deadline

Deadline to apply for the Graduate Regents' Tuition Waiver for Summer 1986 is April 11 (not April 14 as was previously announced). Applications may be picked up in the Graduate Studies Office, Eppley Administration Building Room 204.

A current 1986/87 FAF form must be on file with the Financial Aid Office in order to be eligible.

Leadership style

Management responsibilities and styles of leadership will be discussed at a workshop series beginning April 2 at the Kiewit Conference Center, 13th and Farnam.

Participants will discover their leadership strengths and learn to manage their leadership style. The role of the leader in relation to the task assigned, the skills of followers, and the atmosphere of the organization will be discussed.

"Developing Leadership Authority" will be held on four Wednesdays, from 6 to 8:30 p.m. The workshop is being offered by the College of Continuing Studies. For more information or to register, call 554-2618.

A long walk

Mike McGuire will be guest speaker at tomorrow's meeting of the Sierra Club. McGuire will present a slide show on his attempt to hike to the North Pole. The meeting will be held in the W. Dale Clark Library basement, 215 So. 15th Street, at 7:30 p.m.

World of Work

The YWCA will sponsor World of Work, a five session workshop for people who are looking for work. Sessions begin March 27 at the YWCA, from 9:30 a.m. to noon.

Sessions will cover skill assessment, job values, resumes, applications, and interviewing. For more information, call 345-6555.

Student Ambassadors

Applications are now being accepted for the 1986/87 Student Ambassador program.

Twelve students will be selected to act as official hosts and hostesses at university functions throughout the school year.

Student Ambassadors receive a \$100 scholarship. To be considered for the program, an applicant must be a full-time student, have a GPA of 2.5 or above, have 27 academic credit hours completed by May, and must plan to be a full-time student until May 1987.

Application forms may be obtained at the Student Activities Office, Student Center, Eppley 111, Eppley 211. For further information, call Terry Forman, 554-2711.

Drop a course

Students have until 4 p.m. April 4 to drop a course with a grade of "W," change a course to "audit" credit, or to change from "CR/NC" to grade registration in a course.

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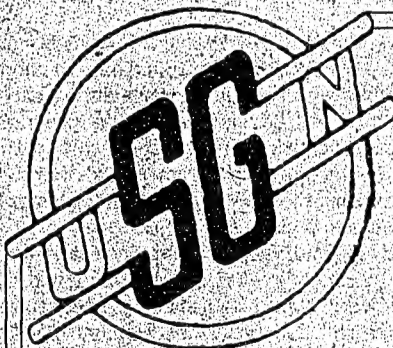
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Review *Playhouse scores chilly triumph with 'Terra Nova'*

It rained the night I saw *Terra Nova*. It rained all day and it rained all night. The sound of gale winds from the play was still whipping around my head as I walked to my car afterward. All I wanted to do was go home, have some *hot* tea, and climb into bed under mountains of covers and go to sleep. But I couldn't. All I could do was think about what I had just witnessed.

Ted Tally's *Terra Nova*, at the Omaha Community Playhouse, is a dramatization of British Navy Capt. Robert Scott's second and fatal expedition to Antarctica in 1911, when he raced Norwegian Roald Amundsen to discover the South Pole.

At the beginning of the action, there are pictures of icy crevasses and snow, as well as photos of the real Scott and Amundsen, projected on three stylized screens on the stage. Then, we see Scott, crouched on the nearly bare stage, trying to write a farewell message to the public: "The causes of the disaster are these..." But he can hardly hold the pencil; his fingers are frozen.

What follows is a flashback leading up to this disaster. The journey is interwoven with real or imaginary reminiscences of Scott's young wife Kathleen, and imaginary encounters with Amundsen.

Kathleen constantly questions her husband's motives for what she considers a foolhardy stunt and makes fun of his rigid patriotism. Amundsen has timed his polar journey to avoid the worst of winter, and plans, to Scott's horror, to go by dogsled and then eat the huskies for protein on the return trip. Amund-

sen insists he is just being sensible.

The first act ends with the discovery by one of Scott's men of dog tracks in the snow near the Pole and, shortly thereafter, the sight of the Norwegian flag flapping in the wind, a sarcastic note from Amundsen to Scott pinned to it.

Scott says to himself, "I feel like a ludicrous footnote to history... God, this is a terrible place. (We) should at least have been here first."

The second act tells of the terrible return journey, when Scott and his men perished. There are gruesome details aplenty.

The play is constantly interrupted by small scenes, some of them surreal. The saddest and most ironic of these is a banquet in honor of Scott and his men upon their non-return. There are white ties and tails, medals and speeches. Amundsen appears as a French waiter taking orders, and later, helping Scott dismantle the banquet table. The table then becomes the sled that the sick, disheartened party drags back from the Pole.

Amundsen turns up in scene after scene and acts as Scott's conscience — a mocking, questioning, and finally toward the end, somewhat sympathetic presence. When one of the men is severely incapacitated, it's Amundsen who tells Scott to leave him. "If a man or a dog or a sled breaks down, you must throw them away. Anything else is sentiment and it will kill you."

Scott, of course, refuses to do so, and Amundsen's prophecy becomes tragically real.

This is not just a contest between Scott the Boy Scout and Amundsen the cold professional. Tally clearly shows us Scott's decency and heroism, at the same time keeping us aware of his foolish vanity and playing-the-game heroics.

The production, under the skillful direction of Carl Beck, is excellent, with the great attention to detail that can be expected from the Playhouse.

The production is at the Playhouse, 6915 Cass Street, through March 23. Today and Thursday, the show starts at 8 p.m. Friday and Saturday performances start at 8:30 p.m., and Sunday performances are 3 and 7:30 p.m. For ticket information and reservations, call 533-0800.

—SHARON deLAUBENFELS

News Briefs

Information and request forms are now available from the Office of Financial Aid for students seeking financial assistance for the 1986 Summer Sessions. Pell Grant and Guaranteed Student Loan (GSL) aid will be offered, but only in accordance with sufficient funding.

Students must complete and mail a 1986/87 Financial Aid Form (FAF) as soon as possible to be considered for Summer Session aid. In addition, an undergraduate student must enroll for a total of at least six credit hours (four hours for a graduate student) during the summer sessions to be eligible for assistance.

Guaranteed Student Loan applications for loan periods beginning with the 1986 Summer Sessions will be accepted starting March 31. A 1986/87 FAF must also be filed for students planning to apply for GSL assistance.

JOB

Need a job? If you are a Work-Study student looking for a few extra dollars, the **UNIVERSITY LIBRARY** has a place for you. The Library has a number of openings available for Work-Study students that are perfect for those of you with strange schedules. We have day hours, night hours, and weekend hours available. You can also work anywhere from 4 to 20 hours a week. Just think — you wouldn't have to spend money and time traveling from class to work and back again. If you are interested in this tremendous opportunity, stop by the Student Part-time Employment Office or give us a call at the Library (554-2640) for more information.

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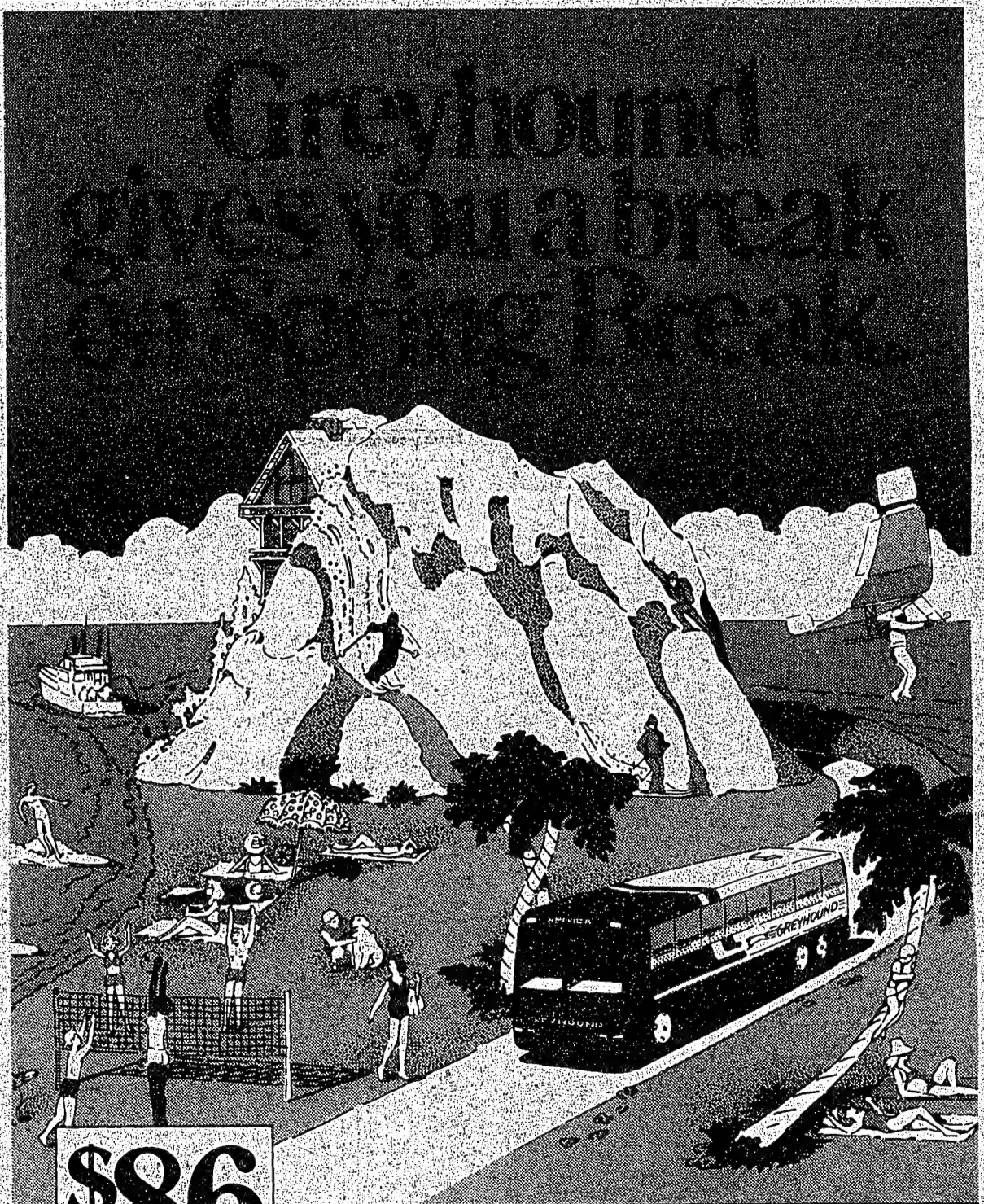
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Comment



John Malnack II

It would be unfortunate if, amid all the furor over President Reagan's campaign for \$100 million in aid for the Nicaraguan contras, the United States loses sight of Mexico's worsening problems. Because of its geographic location, its greater relative economic importance and its larger population, Mexico's well-being is far more crucial to the United States than is Nicaragua's. And Mexico's problems are potentially more dangerous for Central America and the United States.

Mexico warrants U.S. headlines when the matter is a terrible earthquake, oil prices, illegal immigrants, narcotics trafficking, et cetera. But U.S. concern for its southern neighbor seems intermittent and facile. We usually care about Mexico's problems only as they pose an obvious threat to our interests (e.g., the threat to American jobs some say is posed by illegal Mexican aliens) or in the event of a devastating catastrophe — such as last year's earthquakes — that cannot be ignored.

Mexico's welfare should be a paramount and continuing concern of the United States, because as Mexico goes, so goes Central America. Our concern for Mexico should transcend individual issues seen only as they directly affect us. We must realize that Mexican stability is integral to that of Central America. And we must address the fact that Mexico is shaky.

True; Mexico does not need to contend with an armed insurgency such as those in Peru, Nicaragua or El Salvador (perhaps that explains the relatively scant U.S. concern exhibited about Mexico). And granted, Mexico has enjoyed a long period of political stability, albeit because the Institutional Revolutionary Party (PRI) has controlled Mexican politics, by hook or crook, for more than 50 years.

Plenty to worry about right next door

But Mexico's nearly \$100 billion foreign debt is one of the two largest in the world. Mexican inflation is especially acute and has been exacerbated in the past few months by plummeting oil prices. Lasting solutions to official corruption and a thriving illicit drug industry still are elusive in Mexico.

Mexico desperately needs economic diversification. It is too dependent on exported-oil revenue. After oil, tourism is Mexico's largest source of income, but since the 1985 earthquakes tourism has declined.

Mexico was having a tough time meeting payments on its debt before world oil prices began sliding. Depressed oil prices are an especially staggering blow to Third World, non-OPEC oil producers such as Mexico, as well as her creditors.

Along with its political dominance, the PRI traditionally has exerted a far-reaching control of Mexico's economy that has made the country less attractive to foreign investors whose capital could bring much needed jobs.

Kudos to editorial columnists Otis Pike and James Reston, who recently wrote two excellent editorials highlighting Mexico's current woes.

This from Mr. Pike's column that appeared in the 26 Feb. *Omaha World-Herald*:

"While the hearts and minds of most Americans were drawn to the turmoil in the Philippines, we were demonstrating our normal indifference to the troubles of the folks next door (Mexico)."

Pike mentioned four stories about troubling news in Mexico that were not given sufficient prominence by the U.S. news media. One of the stories concerned a speech by Mexican Pres-

ident Miguel de la Madrid last month. The speech in effect said Mexico is at the end of its economic rope, with the austerity measures it implemented to satisfy its foreign creditors.

And here are some excerpts from Mr. Reston's column that appeared in the 27 Feb. *World-Herald*:

Reston wrote that almost no media attention was given to what, compared to the Philippines, "... is probably a much more serious crisis over the long haul, what is happening to the economy and society of Mexico.

"De la Madrid was almost pleading with the politicians in Washington and the bankers in New York to consider what was happening next door to a failing economy and an increasingly restless people."

I've agreed with these sentiments for years (e.g., see "Mexico's social problems transcend earthquakes," 25 Sept. *Gateway*). Pike was on target in citing the media's "normal indifference" to Mexico's troubles; and the same can be said of the U.S. government. Even when Washington focuses on its own hemisphere — which is too seldom — it usually is more concerned about Nicaragua or El Salvador.

The United States and Mexico must be able and willing to cooperate to stimulate and fortify the Mexican economy, and to further relax Mexican economic restraints. And politically disaffected Mexicans deserve honest elections in which opposition parties such as the PAN have a fair chance.

Otherwise, serious upheaval becomes more probable south of the border. If instability erupts there, perhaps the United States then finally will pay proper attention to Mexico. Hopefully it won't be too late then.



Jeffrey A. Kallman

The philistines who now oversee the confection and the marketing of the Popsicle have joined the ranks of all the others who have caved in to history's determination to reach hell in a rocket sled. Under sufficient pressure from a sufficient number of mothers, said philistines will begin eliminating the classic Popsicle, replacing it with a single-stick token of minimalism.

Things like that are the usual result when the mob begins to howl. But I do not intend to convey alarm. I saw it coming when my candy store died.

My candy store was a tiny place, toward the corner of Webb and Kingsbridge (North Bronx), sitting modestly between an ancient *kosher* butcher and a greengrocer. In due course, the greengrocer gave way to a dry cleaner, but that was not necessarily harmful. Anyway, my candy store was the rendezvous for the neighborhood youth, a sanctuary whenever time was required to forget about the business of causing parental neurosis and commence to serious philosophy.

The place was usually pretty dark, given the

walnut counter cabinets and black paint on the rear walls. The fountain area was just right: length enough for seven rickety, octagon-shaped stools, rickety to the point that, when small children spun them around, they played tribal drum songs, height enough for those perched on the tribal drums to peer over the counter and onto the floor, the better to keep the soda jerk honest (we did not suffer spiked egg creams gladly). Happily, keeping the soda jerk honest required precious little effort.

He was an old fellow (an educated guess would be around seventy), possessed of an amazing reservoir of fortitude where children were concerned, which fortitude came in quite handy, when louts from around the block came, like the ancient Crusaders, seeking to impose the National Football League upon our sovereign territory. Surely, the soda jerk on Webb prevented more than his share of major wars, notwithstanding that he was a New York Yankee fan on a National League street.

On the threshold of the Age of Speciality, this fellow knew how to stir up and serve nearly every conceivable confection known to child-

kind, with the kind of facility bartenders merely dream of, which may explain why a good number of parents didn't really mind sitting in on the seminars conducted by their offspring. I shall go to my grave saying one good vanilla egg cream is worth ten pitchers of margaritas, when it comes to providing irrigation for the proper equilibrium of severe social debate.

My day, in those days, began with the run down to the candy store for the papers. (Yes, plural: New York in those years had eight dailies, and at least three were required reading in our household. It ended, just before supper-time, with a run down for an egg cream, a Popsicle (I was, even then, a man of culture; chocolate, as opposed to cherry), and about five rounds of debate, whether over the need for the Yankees to be served some humble pie, or what to do about little girls with their talking dolls, together the most obnoxious band of gossips this side of *All My Children*. Then, a quick two or three innings of compact stickball before mothers all up the block hung their heads out the windows in the mighty chorus: *supper time now!!!*

A few years later, the inevitable. The little fountain, the butcher, and the dry cleaner, boarded up and exiled to the pages of memory, to be replaced by a bank which had the gall to claim for itself the status of being "the only bank your family ever needs." I took little comfort from knowing the louts around the block had lost their sanctuary as well. For once, we stood united in defeat. Then, one of the old seminar, looking up trying to find the spot on the bank's wall where the old sign had once hung with proud modesty, kicked over an ice cream stick which was blown our way, slammed a baseball into his glove, and said, "Today the candy store, tomorrow the Popsicle."

Well, not quite tomorrow. But soon enough. And it is enough to cause me to dread the day when my future children come home, fresh from a quick pickup ball game, and ask me, "Daddy, what was it like in the olden days when you played baseball on grass?" Knowing the drift of the century, they will probably be eating the new "Popsicles" when they ask, which will simply be one more count against which they, and their times, will be indicted.



The Gateway

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Op Ed

Neurotica by Karen Nelson

Yuck . . . I mean, yuck!

The new parking garage is for the birds, according to Ann Norris. . . Norris said the birds have built nests on the first and second-level lights, television cameras and curved electric pipes of the ceiling.

—Gateway, March 14.

Val parked her car in the new parking garage. "Aren't you worried about parking there?" Jenny asked. "You can't be too careful these days."

She unbuckled her seat belt. "Oh, there's nothing to worry about," she said. "Look, there's cameras watching everything, and I always lock my car. No one's going to rip me off."

"That's not what I'm talking about," said Jenny. "I mean, with that nice paint job on your car, aren't you worried about getting divebombed?"

Val looked at Jenny as though she were crazy. "Don't be silly," she said. "We aren't next to the airport." I pointed at the ceiling. "I'm talking about birds," Jenny said. "One instructor said she saw birds building nests in here."

She looked up. "Where? I don't see any nests. There aren't

any birds in here." I looked up and had to admit I didn't see any birds, either.

"Maybe she was thinking of downtown," I said. "I wait for a bus over by the old Brandeis building on 16th and Douglas Streets. You want to see birds? You want to worry about getting divebombed? Heck, you're practically ankle-deep in bird droppings every night. And the noise! The nightly, startling convention makes downtown sound like the soundtrack for a remake of Hitchcock's *The Birds*. Even the pigeons have moved on to a quieter neighborhood."

"Yuck!" said Val. "That's gross. Don't you have a bus shelter or something to wait under?"

"No," I said. I have to stand around and try to avoid being a restroom for birds. Anyway, I can't see that there's anywhere close to the same problem in the parking garage. What's one or two birds in here compared to thousands outside the Brandeis building downtown?"

Jenny and Val thought for a moment. "Oh, I guess it's no big deal, I suppose," said Jenny. "I do wonder about one thing. You know that guy who's chief of Campus Security? He said that the birds might just be roosting or something. 'Like during a basketball game in the Fieldhouse, they may just be flying around,' he said."

"Now, I've been to a bunch of basketball games, and not once have I ever seen birds flying around during the game. You think they do it during the Lady Mavs games or intramurals?"

Chocolate-covered potato chips! Yum! It may be a little late to ask you this, but here goes. Would you go out with a person who, for Valentine's Day, just gave you a one-pound box of chocolate-covered potato chips?

I thought not. Someone must be buying them, for, according to the *World-Herald's* Living Today section (fast becoming my favorite part of the newspaper), a company called Yuppie Gourmet, Inc., is offering chocolate-covered potato chips. The snack is called Chips 'Au' Chocolat, and Yuppie Gourmet describes it as a "rich, dark chocolate, cloaking a crisp, rippled potato chip."

Since there are already items such as candy-coated pretzels on the market, maybe the world is ready for a chocolate-covered potato chip. Maybe Yuppie Gourmet can combine two fads into one and create the first chocolate-covered potato chip cookie. Perhaps there will be a milk-chocolate-covered sour cream and onion potato chip, or a white-chocolate-covered Dorito.

One thing's for sure. If I can't use chocolate-covered potato chips to make tuna casserole, they're useless.

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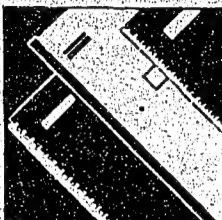
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Review

Hypnotized students speak Martian dialect

As the diminutive man on stage said the word "Omaha," Pat's eyes were open. Pat's eyes were *wide* open. The audience's eyes were glued on Pat as he raced to the stage in a panic, and rudely grabbed the microphone away from the apparently shocked speaker. But as Pat parted his lips to speak, his tongue stopped. He didn't say a word.

Pat's face was red. Pat's face was *bright* red.

This was but one of many comical examples that hypnotist Jim Wand used at UNO March 13 to portray the power of this craft. While UNO student Pat Neal was under hypnosis, Wand placed a suggestion in Neal's mind so that he would run up on stage with an urgent message as soon as he heard the word "Omaha." Of course, Wand also added that after taking hold of the microphone, Neal would completely forget what he was about to say. Add to that the fact that Neal couldn't remember being hypnotized, and you get one very embarrassed student standing on stage with his mouth dropped open.

Neal wasn't alone, though. Around 25 other UNO students were subjected to various embarrassments—kissing a microphone stand, interpreting Martian dialect, putting out a fire in someone else's pants.

So what does one gain from all this tomfoolery, besides a night's worth of hysterical entertainment? Wand believes you can gain quite a lot.

"At first I had some misgivings about doing it (hypnosis) as entertainment," Wand said. "But if I do a seminar on hypnosis I may get 30 to 40 people to show up. When I put on a show I might get around 500 people. What I try to do is educate through entertainment."

Before Wand, who holds a doctorate in psychology, began the actual hypnosis portion of his performance, he gave the audience a short lesson on his field.

"One of the most common misconceptions people have about hypnosis is that they'll be under someone else's control. But, basically, you're not going to do anything under hypnosis that

you wouldn't be willing to do anyway."

Wand might have trouble convincing the folks he hypnotized in the Student Center of these words. Nevertheless, he was quite vehement that unless his subjects want to become hypnotized, they won't.

"The real power is when you learn self-hypnosis," said Wand. "Before I got involved with hypnosis I weighed over 200 pounds and was afraid to talk in front of large groups of people. Today I weigh around 137 and love to speak to large audiences."

It may sound like one of those testimonial advertisements that run during the late show, but Wand does have the measurements and the speaking enthusiasm to back himself up. He has also worked with the Chicago Bears, the 1986 Super Bowl Champions.

His actual hypnotizing process took only a few minutes. Wand selected about 25 people from the audience to join him on stage. After sending them off to the bathroom "just to make sure there are no accidents," he dimmed the house lights and had them concentrate on the electric, red flicker of a small bulb. People sitting in the audience were invited to try their luck at becoming hypnotized as well.

Next came the infamous "you are getting very sleepy" stuff, which I'll spare you here. Wand tested his subjects by suggesting that their feet were burning up. Those who didn't respond to the heat treatment were escorted back to their seats and replaced on stage with others from the audience that had become hypnotized.

Wand then put his subjects through some extremely wacky scenes. The best routines were the ones that required considerable creativity by the participants. Even though they were under hypnosis, Wand emphasized that the best subjects are those that are already outgoing, creative, and intelligent.

One such creative scenario involved a man being told he was from Mars and could only speak Martian. Wand then took another subject and told him to be the Martian's interpreter. It



—Roger Simonsen

Hypnotist Jim Wand casts many spells on student volunteers from the audience during his March 13th performance at the Milo Bail Student Center.

was fascinating the way the two subjects could actually communicate to each other speaking a language that one had just pulled from thin air.

After close to two hours of this type of material, Wand finally awakened the subjects from their hypnotic states. None of them remembered a bit of what had transpired, so Wand said a few more words (like "Omaha") just to make sure that the participants could see a little of themselves reacting to hypnotically induced suggestions.

And what became of the subjects? Well, according to Wand, they would be just fine and begin to remember things about a half-hour after the show. All I know is that the only thing the ones I talked to could remember was a little red light—flickering.

—ROGER SIMONSEN

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Sports

Intramurals adopts faculty and staff

By KEVIN McANDREWS

It's a whole new arena when UNO's faculty and staff get together for a friendly game of basketball.

"Wait a minute! Hold it guys, time out," said one player midway through a game in the Health, Physical Education and Recreation (HPER) building March 13. He'd lost a contact lens.

Play stopped, and eyes searched underneath the basket for a tiny spheroid of plastic. Not exactly your typical reason for a time-out. But that's not to say that these fellows don't take their basketball seriously.

"Good shot, baby," yelled Johnny Edwards, the captain of the Bears, who are now 3-1 in the faculty/staff basketball league.

Edwards, a carpenter for UNO's power plant, said he helped form the new intramurals league. He thought about starting the league after his three-on-three team, comprised mainly of UNO staff members, won the intra-

(continued on page 8)



—Roger Tunis

The Celtics, from left to right, Jay Starratt, assistant director of library reference, Hinten, Tom Tollman, chairman of library reference and Robert Carlson, chairman of the communication department, couldn't stop the Bears.

Offutt drops big one to Prep's Junior Jays

The Creighton Prep Junior Jays defeated Offutt 1-0 Sunday to win the annual UNO Men's Invitational Tournament.

Seven teams entered at \$50 a team, according to Joe Kaminski, assistant coordinator of campus recreation. The money raised from the tournament will be used to help fund the UNO Soccer Club.

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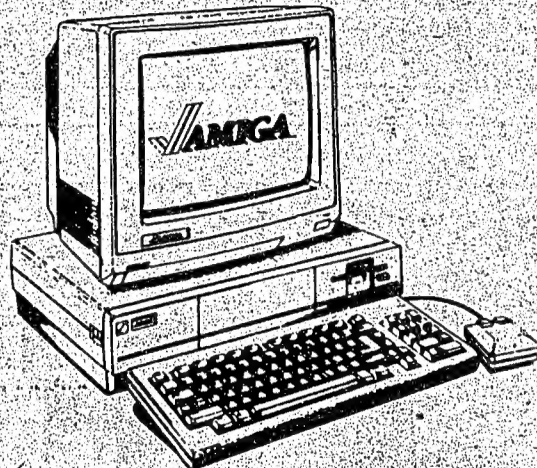
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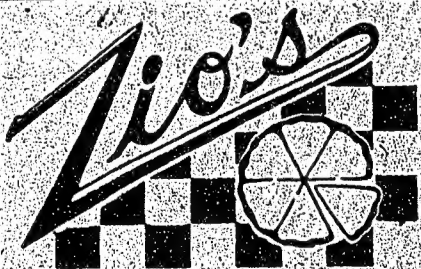
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Faculty/Staff engage in intramurals

(continued from page 7)

Edwards said he approached people who work on campus with the idea, and many were enthusiastic. He said he then contacted Joe Kaminski, assistant coordinator of campus recreation, and the two worked together to get the league started.

The league allows faculty and staff members to get involved with athletics, according to Edwards.

Warren Francke, UNO professor of communications and captain of the Celtics, said there was more to it than that.

"The other part of it is that it's truly cut-throat and vicious competition," said Francke.

Teams schedule their own times to play with each other. The first team to get 10 baskets wins a game, and a team must win at least two games to win a match. The four-on-four games are played on a half-court in the HPER.

It was a close match last Thursday between

the Bears and the Celtics. Both teams were tied with 2-1 records coming into Thursday's game.

The Bears won the first game, 10-5, but the Celtics came back to win the second game, 10-8. The Bears overcame some hot shooting by David Hinton, dean of public affairs and community service, to win the final game and the match.

The win put the Bears in second place behind the Oldtimers, the only undefeated team in the league.

Liverpool takes indoor soccer

Liverpool retained its undefeated season in intramural soccer by beating the Celtics 2-1 to win the indoor tournament Thursday in the Fieldhouse.

In the semi-finals Thursday night, No. 1 seeded Liverpool defeated the Blue W.A.B.s 6-1. The Celtics defeated the defending champions, the International All-Stars, 2-1.

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. **PRE-PAYMENT REQUIRED FOR ALL ADS.** Deadline: noon Monday for Friday's issue.

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WILLIAM, Happy Birthday! Hope this year gives you as much happiness as you give me. Love your little goat.

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